

December 27, 2016
Bengaluru.

**The 9th Bengaluru International Film Festival –BIFFES
February 02 - 09, 2017.
Bengaluru & Mysuru**

The 9th edition of Bengaluru International Film Festival will be held in Bengaluru and Mysuru Simultaneously. The Inauguration of the Festival will be held on the evening of Thursday, February 2, 2017, at Bengaluru. Closing Ceremony and award distribution on the evening of Thursday February 9, 2017, at Mysuru

Regular screenings for the Delegates will commence on February 3, 2017

The screenings will be held at 11 screens - PVR Cinemas - ORION MALL, Rajaji nagar , Bengaluru
and
4 screens - INOX Cinemas, Mall of Mysuru,

The Content of the Festival: Total about 180 films - Nearly 50 Countries - under various categories

Highlights of the Festival Films:

1. Competition Sections : Asian Competition
Indian Competition
Kannada Competition
Kannada Popular Entertainment
Lists of films selected for the competition section will be announced in the first week of January 2017. Like in the previous edition, there will also be an additional International Jury for Kannada Cinema which will culminate in a special NETPAC (Network for Promotion of Asia and Pacific Cinema) award. A new International Critics Jury will be installed for Indian Cinema.
2. Contemporary Cinema of world
3. Country Focus : Luxembourg, Egypt, Vietnam and Asia-Pacific
4. Retrospectives : Zoltan Fabri Director from Hungary
Buddhadeb Dasgupta - Bengal (India)
Smt. Harini (Kannada Actress)
5. Homages : J. Jayalalitha, M. Balamuralikrishna, Dr. Ashok Pai and L. Srihari Khoday
Andrzej Wajda (Poland), Abbas Kiarostami (Iran), Paul Cox (Australia)
Jacques Rivette and Raoul Cottard (France)
6. Remembrances: B.S. Ranga, G.V. Iyer, Kemparaj Urs

Quite a good number of films in Asian Category and rest of the World have reputation of having participated in other major international film festivals of Berlin, Cannes, Toronto, Goa, Mumbai, Kerala etc.,

Films made by world renowned filmmakers such as Zoltan Fabri from Hungary, Ken Loach from UK, Asghar Farhadi from Iran, Kim Ki Duk from Korea, Cristian Mungiu from Romania and others are being screened in the event.

BIFFES has two special sections: FIPRESCI (International Federation of Film Critics) Film Critics Award Winners and NETPAC Award winners, which are always the unique features of our event.

Special thematic sections include “Cult Comedies” from France and “Women Power”, a bouquet of films by women Directors from across the world.

Documentary films section was started from the previous edition. In this edition of the festival the section is being curated by Ace Cinematographer Mr G.S. Bhaskar and Documentary film maker Mr. Vinod Raja by bringing a retrospective of acclaimed American Cinematographer, Documentary film maker Haskell Wexler who passed away last year.

There will also be a special section on Biographical pictures generally referred to as “BIOPICS” which includes documentaries made on film makers, Writers, Artists, Musicians etc., The section includes films on Artist Van Gogh, Film Maker Fritz Lang, Poet Pablo Neruda, Kannada Scholar M. M. Kalburgi amongst others.

Invited Delegates:

Invited delegates will include film makers, journalists, Film Critics, Film festival Programmers, Academicians etc., from across the world. Large participation of Foreign Consulate officials, Foreign cultural organization representatives in India from Delhi and Bengaluru is also expected.

Indian delegates include filmmakers, Film Festival organisers and critics from Bengal, Jammu, North East, Maharashtra, Delhi, Kerala and Tamilnadu.

Workshops, Seminars and Master Classes will also be held during the course of the Festival.

The scheduled programmes are:

1. Dadasaheb Award Winner Late V.K. Murthy memorial lecture likely to be delivered by Mr.. Chris Menges, the renowned British Cinematographer.
2. Workshop on Sound Design / Editing
3. Special discussion on emerging technologies – various possibilities of adapting Virtual Reality and Mixed Reality in Film Festivals - promoting culture with the Future Technology.
4. Seminar on “Gender Sensitivity” – “Response to Women Power” section in the festival.
5. Master Classes on Scripting, Documentary film making.
6. Round table on promotion of Asian Regional Cinema at various film festivals with new initiatives. – online promotion and distribution.
7. Interaction between film makers and Critics on Film Criticism, Book release etc., by FIPRESCI, a global collective of film critics
8. Highlights of 60 years of Karnataka with special focus on Kannada cinema – A Panel review

All the above events are scheduled to be held in one of the screens at PVR cinemas.

Delegate Registration:

Delegate registration will commence from first week of January 2017 at: Office of the Karnataka Chalanachitra Academy (BIFFes camp), Badami House, N.R. Square, Bengaluru 560002 and Information Department Office at Mysuru.

Online registration facility is also available.

Delegate fee: Rs. 600/- for General public, and Rs 300/- for Students, Film Society members, Senior citizens and KFCC film family.